

LILIANA PORTER

<http://lilianaporter.com>

- Born** Buenos Aires, Argentina, 1941
Lives and works in New York since 1964
- Education** Escuela Nacional de Bellas Artes, Buenos Aires, Argentina
Universidad Iberoamericana, Mexico City
- Academica Correspondiente for Argentina, 2003
Academica Correspondiente for Argentina in the United States, 2009

SOLO EXHIBITIONS

- 2010** Barbara Krakow Gallery, Boston, MA. "*New Works.*"
- 2009** Sicardi Gallery, Houston, TX. "*To Sweep.*"
Toll Gallery, Montevideo, Uruguay. "*Forced Labor*" (temporary outdoor installation).
Galería Ruth Benzacar, Buenos Aires, Argentina. "*Liliana Porter.*"
Museo Tamayo, Mexico DF. "*Liliana Porter- Línea de Tiempo Timeline.*"
Brenau University, Gainesville, GA. "*Liliana Porter.*"
- 2008-2009** Hosfelt Gallery, New York, NY. "*Liliana Porter.*"
- 2008** Dia Art Foundation, online web project commission: "*Rehearsal*", <http://www.diaart.org/porter>.
Hosfelt Gallery, San Francisco, CA. "*Liliana Porter- Fox in the Mirror.*"
Barbara Krakow Gallery, Boston, MA. "*Liliana Porter.*"
Leo Fortuna Gallery, Hudson, NY. "*Levitating Rabbit.*"
Hosfelt Gallery, New York, NY. "*Liliana Porter.*"
Carrie Secrist Gallery, Chicago, IL. "*Liliana Porter.*"
- 2007** Hosfelt Gallery, New York, NY. "*Liliana Porter.*"
Galleria Valentina Bonomo, Roma, Italy. "*For instance.*"
Galería Espacio Mínimo, Madrid, Spain. "*To See Red.*"
- 2006** Goya Contemporary, Baltimore, MD. "*Recent Work.*"
Sicardi Gallery, Houston, TX. "*Red with Eagle.*"
Hosfelt Gallery, San Francisco, CA. "*For Instance.*"
- 2005** Carrie Secrist Gallery, Chicago, IL. "*Girl with Rubber Dog and Other Situations.*"
Sala de Verónicas, Murcia, Spain. "*Eventos Breves.*"
Galería Petrus, San Juan, Puerto Rico. "*Deer/Dear y otros raros encuentros.*"
Georgia State University Ernst G. Welch School of Art and Design Gallery, Atlanta, GA. "*Porter-Tiscornia: Fictions and Other Realities.*"
Galería Ruth Benzacar, Buenos Aires, Argentina. "*Ellos y algunos otros.*"
Galería Casas Riegner, Bogotá, Colombia. "*Diálogo con tetera y otros raros encuentros.*"
- 2004** Palacio Aguirre, Cartagena, Spain. "*Eventos Breves.*"
Print Center, Philadelphia, PA. "*For You.*"
Annina Nosei Gallery, New York, NY. "*Inter-missions.*"
Eli Marsh Gallery, Amherst College, MA. "*Liliana Porter: Brief Events.*"
- 2003-4** Galería Espacio Mínimo, Madrid, Spain. "*Eventos breves.*"
- 2003** Casas Riegner Gallery, Miami, FL. "*To Blink.*"

- Teorética, San José, Costa Rica. "*Liliana Porter: Una puesta en imágenes.*"
 Hosfelt Gallery, San Francisco, CA. "*Dot and Others.*"
 Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Castagnino. Rosario, Argentina. "*Liliana Porter: Fotografía y Ficción.*"
- 2002** Annina Nosei Gallery, New York, NY. "*To Go Back.*"
 Sicardi Gallery, Houston, TX. "*Please, Don't Move!*"
- 2001** Hosfelt Gallery, San Francisco, CA. "*For You.*"
 Galería-Brito Cimino, Sao Paolo, Brazil. "*To Say Something.*"
- 2000** Galería Espacio Mínimo, Murcia, Spain
 Galería Ruth Benzacar, Buenos Aires, Argentina
 Sicardi Gallery, Houston, TX
 Annina Nosei Gallery, New York, NY. "*Liliana Porter: Recent Works.*"
 Center for Photography, Woodstock, NY. "*The Space Inside the Mirror.*"
 Emiso Art Center Gallery, DePauw University, Greencastle, IN
 Phoenix Art Museum, AZ. "*The Secret Lives of Toys: Liliana Porter Photographs.*"
 Galería Espacio Mínimo, Madrid, Spain. "*Drum Solo/Solo de Tambor.*"
- 1999** Projects, ARCO99, Madrid, Spain. "*For You/Para usted.*"
 Annina Nosei Gallery, New York, NY. "*For You/Para usted.*"
 Artcore Gallery, Toronto, Canada. "*Liliana Porter – Photographs.*"
 Blue Star Artspace, San Antonio, TX. "*For You/Para usted.*"
- 1998** Galería Espacio Mínimo, Murcia, Spain. "*Ellos y algunos otros.*"
 University Art Gallery at Staller Center for the Arts, State University of New York, Stony Brook, NY. "*Arte Poética.*"
- 1997** Ruth Benzacar, Buenos Aires, Argentina. "*Fotografías.*"
 Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay. "*Diálogos.*"
- 1996** Monique Knowlton Gallery, New York, NY. "*Them.*"
- 1995** University Art Gallery, New Mexico State University, Las Cruces, NM. "*Liliana Porter: Poetry and Paradox.*"
- 1994** The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT. "*Illusion/Fragments/Reality.*"
 Galería Ruth Benzacar, Buenos Aires, Argentina. "*Liliana Porter.*"
- 1993** Archer Huntington Art Gallery, University of Texas, Austin, TX. "*Fragments of the Journey 1968-1992.*"
 Reading Public Museum, Pennsylvania. "*Liliana Porter: A Retrospective of Graphic Art 1968-1993.*"
 Steimbaum Krauss Gallery, NY. "*Liliana Porter-Simulacrum.*"
- 1992** Bronx Museum of the Arts, New York, NY. "*Fragments of the Journey 1968-1991.*"
- 1991** Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
 IX bienal de San Juan, Centro de Recepciones del Gobierno, San Juan, Puerto Rico. "*Liliana Porter - Obra Gráficas 1964-1990.*"
 Galería-Taller, Museo de Arte Moderno, Cali, Colombia
 Galería Garcés Velasquez, Bogotá, Colombia
- 1990** Fundación San Telmo, Buenos Aires. "*Selection of Work: 1968-1990.*"
 Museo Nacional de Artes Plásticas, Montevideo, Uruguay. "*Selection of Works: 1968-1990.*"
 The World Gallery, Schine Student Center, Syracuse University, NY. "*About Metaphors, The Art of Liliana Porter*"
- 1988** Galeria Krysztofory, Kracow, Poland
 Galería Latinoamericana, Casa de Las Américas, Havana, Cuba
 The Space, Boston, MA
- 1987** Galería-Taller, Museo de Arte Moderno, Cali, Colombia
 Galería Diners, Bogotá, Colombia

- 1986 Galería Luigi Marrozzini, San Juan, Puerto Rico
- 1985 University of Alberta, Edmonton, Canada
Dolan/Maxwell Gallery, Philadelphia, PA
- 1984 Museo de Arte Contemporáneo, Panamá City, Panamá
Galería Garcés-Velasquez, Bogotá, Colombia
Centro de Arte Actual, Pereira, Colombia
Barbara Toll Fine Arts, New York, NY
- 1983 Galerie Jolliet, Montreal, Canada
Galería Taller, Museo de Arte Moderno, Cali, Colombia
- 1982 Galería Garcés Velasquez, Bogotá, Colombia
Barbara Toll Fine Arts, New York, NY
- 1980 Center for Inter-American Relations, New York, NY
Galería Arte Nuevo, Buenos Aires, Argentina
- 1979 Barbara Toll Fine Arts, New York, NY
- 1978 Museo de Arte Moderno, Cali, Colombia
Galería Arte Múltiple, Buenos Aires, Argentina
- 1977 Hundred Acres Gallery, New York, NY
Galería Arte Múltiple, Buenos Aires, Argentina
Gallería Arte Comunale, Adro, Brescia, Italy
- 1976 Gallería della Villa Schifanoia, Florence, Italy
Gallería Ariete Gráfica, Milan, Italy
- 1975 Hundred Acres Gallery, New York, NY
Galería Belarca. Bogotá, Colombia
- 1974 Hundred Acres Gallery, New York, NY
Galería Conkright, Caracas, Venezuela
Galerie Stampa, Basel, Switzerland
Museo de Arte Moderno, Bogotá, Colombia
- 1973 Hundred Acres Gallery, New York, NY
Museum of Modern Art (Projects Series), New York, NY
Galería Conz, Venice, Italy
- 1972 Galería Diagramma, Milan, Italy
Librería Einaudi, Milan, Italy
- 1969 Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago de Chile, Chile
Instituto Torcuato Di Tella, Buenos Aires, Argentina
- 1959- 1968 Solo exhibitions in Mexico City and Buenos Aires, among others.

PUBLIC ART COMMISSIONS

- 2010** *Untitled with Sky*, a collaborative project with Ana Tiscornia, installation of four faceted stained glass windows and sitting facility, MTA Scarborough Metro North Rail Station, NY.
- 2007** *Situations with Them*, wall installation consisting of 12 metal and glass boxes, painted, containing figurines and objects and inserted inside the wall and illuminated with a specially designed lighting system, Public School IS 96, Amsterdam Avenue at 152nd, New York, NY.
- 2005** *Alice Goes Back*, mosaic mural, Miami River Walk, Miami, FL.
- 2004** *El viajero / The Traveler*, 1700 sq. Foot glass mosaic mural, Doménech Station, San Juan, Puerto Rico.
- 2003** *Further Away*, figurines, mirror, metal, and glass box installed on elevator, The Lab at

Belmar, Denver, Colorado.

1994 *Alice: the Way Out*, 4 terracotta mosaic murals, MTA Arts for Transit, 50th St. Station, lines 1-9, New York, NY.

GROUP EXHIBITIONS

2010-2011

Museum der Moderne – Rupertinum, Salzburg, Austria. “*La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection.*”

2010

PROA, Buenos Aires, Argentina. “*Iman = New York.*”

Josée Bienvenu Gallery, New York, NY. “*Optimismo Radical.*”

Barbara Krakow Gallery, Boston, MA. “*Moving Patterns.*”

El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina.

“*Historias en Movimiento – Video, Cine, Animation.*”

Fundacion Lebensohn, Buenos Aires, Argentina, “*Between the Possible and the Real.*”

Museum of Latin American Art (MOLAA), Los Angeles, CA. “*Changing the Focus: Latin American Photography 1990-2005.*”

Kulturamt der Stadt Fellbach, Fellbach, Germany. “*Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture, (11 Triennale Kleinplastik).*”

Fordham College Lincoln Center Gallery, New York, NY. “*Ventana al Sur: Argentine Experimental Films.*”

El Museo del Barrio at Pulse, New York, NY. “*Pulse Play.*”

Centro de Arte de Maracaibo Lia Mermúdez, Venezuela. “*Acciones Disolventes – Videoarte Latinoamericano.*”

La Fundación Banco Santander, Madrid, Spain. “*Al calor del pensamiento - Obras de la Daros Latinamerica Collection.*”

Galería Petrus, San Juan, Puerto Rico. “*2010.*”

Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA. “*New Prints – Part I.*”

2009-2010

The Boston Center for the Arts, Mills Gallery, Boston, MA. “*Strange Loops.*”

PAN/ Palazzo delle Arti Napoli, Naples, Italy. “*Los Impolíticos.*”

The Aldrich Museum of Contemporary Art, Ridgefield, CT. “*Pretty Tough: Contemporary Storytelling.*”

2009

El Museo del Barrio, New York, NY. “*Voces y Visiones.*”

International Print Center, NY. “*New Prints – Part I.*”

Sharjah Biennial 9, Sharjah, United Arab Emirates

Norah Haime Gallery, New York, NY. “*Layered / Boxed.*”

Trienal de Chile, Santiago, Chile

Center for Contemporary Printmaking, Norwalk, CT. “*Latin American Printmakers.*”

Fundación Telefónica, Buenos Aires, Argentina. “*Extranjerías.*”

Institut Valencia d’Art Modern (IVAM), Valencia, Spain. “*Some Wrinkles in Time.*”

MALBA, Buenos Aires, Argentina. “*Escuelismo.*”

2008-2009

Daros-Latinamerica Collection, Zurich, Switzerland. “*For you / Para usted.*”

Museum of Modern Art, New York, NY. “*Here Is Every - Four Decades of Contemporary Art.*”

2008

Carrie Secrist Gallery, Chicago, IL. “*Living (in) Animate.*”

- The Blanton Museum of Art, Austin, TX. *"The New York Graphic Workshop: 1964-1970"*.
- The Tokyo Metropolitan Museum of Art, Tokyo, Japan; traveled to: Kyoto Municipal Museum of Art, The Tokushima Modern Art Museum, Japan. *"International Print Exhibition"*.
- Hosfelt Gallery, NY. *"Summer Reading"*.
- Barbara Krakow Gallery, Boston, MA. *"The Sum of Its Parts"*.
- The Blanton Museum of Art, Austin, TX. *"Folded, Torn, Cut, Woven, and Pulled – works from Grafica Latinoamericana portfolio, 1970"*.
- Wheaton College, Massachusetts. *"Correspondences - Contemporary Art from the Colección Patricia Phelps de Cisneros"*.
- The Lab at Belmar, Lakewood, CO. *"Failure"*.
- 2007**
- Leo Fortuna Gallery, Hudson, NY. *"From a Drawing Stand Point"*.
- Bienal Do Mercosul, Porto Alegre, Brazil. *"Conversas"*.
- Americas Society, New York, NY. *"Beginning with a Bang! - From Confrontation to Intimacy, an Exhibition of Argentine Contemporary Artists 1960/2007."*
- Gallery Factory, Seoul, Korea. *"Serendipitous Tangents"*.
- Mint Museum of Art, Charlotte, NC. *"Contemporary Cool and Collected"*.
- International Print Center, New York, NY. *"New Prints"*.
- Hosfelt Gallery, San Francisco, CA. *"Outside the Box"*.
- 2006**
- Centro Cultural de España, Montevideo, Uruguay. *"Perspectivas de género y políticas de representación"*.
- Dorsky Gallery, New York, NY. *"Threads of Memory"*.
- Hosfelt Gallery, San Francisco, CA. *"Book"*.
- Galería Rafael Ortiz, Sevilla, Spain. *"De literatura, libros y librerías"*.
- Hosfelt Gallery, New York, NY. *"Inaugural exhibition"*.
- Museo de Arte Moderno de Santo Domingo. *"Arte electrónico argentino en pantalla"*.
- Katonah Museum of Art, Katonah, NY. *"Hotpics/06"*.
- Williams Tower Gallery, Houston, TX. *"Less is More"*.
- Ravello Festival, Italy. *"Il Giocco e fatto/ The Game's on"*.
- Museum of Contemporary Art, La Jolla, California. *"TRANSactions"*.
- Syracuse University Gallery, Syracuse, NY. *"Dialogues and Solos"* (Porter/ Tiscornia).
- Teorética, San José, Costa Rica. *"El Estrecho Dudoso"*.
- 2005**
- Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA. *"Documenting Poetry - Contemporary Latin American Photography"*.
- Tampa Museum of Art, FL. *"Fotografía! - Latin American Photography"*.
- Arlington Museum of Art, Arlington, TX. *"Through the Lens"*.
- Josee Bienvenu Gallery, New York, NY. *"Saturday Morning"*.
- The UBS Art Gallery, New York, NY. *"Along the Way - MTA Arts for Transit-20 years of Public Art"*.
- Graphica Creativa 05, 11th International Print Triennial, Jyväskylä Art Museum and the Museum of Central Finland
- Americas Society, New York, NY. *"Beyond Geography: Forty Years of Visual Arts at the Americas Society"*.
- Galería Nina Menocal, Mexico D.F. *"Wunderkammer II: paisajes"*.
- Centro Cultural Recoleta, Buenos Aires, Argentina. *"Alejandra Pizarnik"*.
- Amelie A. Wallas Gallery, State University of New York, Old Westbury, NY. *"Drawing: Six Perspectives"*.
- Hosfelt Gallery, San Francisco, CA. *"M Theory"*.

- Circulo de Bellas Artes, Madrid, Spain. *"Impresiones Argentinas"*.
 Irish Museum of Modern Art, Dublin. *"The Hours- Selected works from the Daros- Latin-American Collection"*.
- 2004**
 Casas Riegner Gallery, Miami, FL. *"Toy Box"*.
 Hosfelt Gallery, San Francisco, CA. *"Troy Story"*.
 El Museo del Barrio, New York, NY. *"MOMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art"*.
 Galería Marta Traba, Fundación Memorial de América Latina, Sao Paulo, Brazil. *"Heterodoxia:edicao latinoamericana"*.
 International Print Center, New York. *"New Prints 2004/Autumn"*.
 Red Gallery, Savannah College of Art and Design, GA. *"La Flora"*.
 Espacio Telefónica, Buenos Aires, Argentina. *"Entre el Silencio y la Violencia"*.
 Trienal Poligráfica de San Juan, América Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico. *"Trans/migraciones"*.
- 2003**
 Kunst Werke, Berlin, Germany. *"Animations"*.
 Annina Nosei Gallery, New York, NY. *"Group Show"*.
 Miami Art Museum, FL. *"Visual Poetics: Art and the Word"*.
 Images Festival, Toronto, Canada. Screening: *"Drum Solo / Solo de tambor"*.
 Blanton Museum of Art, Austin, TX. *"Lo Feo de Este Mundo - Images of the Grotesque"*.
- 2002**
 The Mahady Contemporary Gallery at Marywood University, Scranton, PA. *"Rayuela/Hopscotch: 15 Contemporary Latin American Artists"*.
 3rd Bienal Iberoamericana de Lima, Lima, Perú
- 2001**
 Massachusetts College of Art, Huntington Gallery, Boston, MA. *"Wonderland"*.
 Centro Cultural Borges, Buenos Aires, Argentina. *"Autorretrato"*.
 Peter Lewis Theater, Guggenheim Museum, New York, NY. *"Drama Queens, Women behind the Camera"*, screening: *"For You/ Para usted"*.
 Hosfelt Gallery, San Francisco, Ca. *"New Work Contemporary Figuration"*.
 Fundación Telefónica, Madrid, Spain. *"El Final del Eclipse"* (traveling exhibition).
 Fundación Joan Miró, Barcelona, Spain. *"La Ironía"*.
 Carrie Secrist Gallery, Chicago, IL. *"Amused"*.
 VII Bienal de Cuenca, Ecuador (representing Argentina).
 PS1 Contemporary Art Center, New York, NY. *"Animations"*.
- 2000**
 El Museo del Barrio, New York, NY. *"Latin American Still Life: Reflections of Time and Place"*.
 New York Independent Film Festival, Clearview Cinema. Screening: *"For You/ Para usted"*.
 Contemporary Museum, Baltimore, MD. *"Making Sense"*.
 The Chase Manhattan Collection, The Americas Society, New York, NY. *"Icon + Grid + Void"*.
 University of New México Art Museum, Albuquerque, NM. *"Tamarind: 40 Years"*.
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina. *"Arte Digital 2000"*.
 The Jewish Museum of Maryland, Baltimore, MD. *"Tchotchkes! Treasures of the Family Museum"*.
 Median-Kunst-Woche Kyoto 2000 Video Festival, Kunst, Germany
 The University of Texas at San Antonio, TX. *"Latin American Photographs - New Viewpoints"*.
 VII Bienal de la Habana 2000, Havana, Cuba
- 1999**
 Queens Museum of Art, Queens, NY. *"Conceptualist Art: Points of Origin 1950s-1980s"* (traveling exhibition).

- Sara Meltzer Gallery, New York, NY. *"I'm the Boss of Myself"*.
 Annemarie Verna Galerie, Zurich, Switzerland. *"Two Doors/ True Value"*.
 Encuentros de Fotografía y Video, Universidad de Salamanca, Spain. *"Imago '99"*.
 Bienal Internacional de Fotografía, Centro de la Imagen, Mexico D.F.
 Katonah Museum of Art, New York. *"Latin American Still Life in the 20th Century: Reflections of Time and Place"* (traveling exhibition).
 Galería Ruth Benzacar, Buenos Aires, Argentina. *"Otra Fotografía"*.
 Fundación Andreani, Buenos Aires, Argentina. *"El Juguetes en el Arte"*.
 The New Museum of Contemporary Art, New York, NY. *"Videodrome"*.
 Hosdland International Art Gallery, Bergen, Norway. *"El Horizonte se corre diez pasos mas acá"*.
 Villa Victoria Ocampo, Mar del Plata, Argentina. *"La metamorfosis de la mano"* (traveling exhibition).
 Salas Nacionales de Cultura, Buenos Aires, Argentina. *"Julio Bocca: Andanzas"*.
 Annina Nosei, New York, NY. *"Photography"*.
 Traveling exhibition, Japan (1999-2001). *"The Art of Mickey Mouse"*.
 Art Miami, Miami Beach, FL, Galería Ruth Benzacar, *"Dialogues – Projects & Installations"*.
 Kunstforeningen, Copenhagen, Denmark; traveled to: Edsvik Konst & Cultur, Stockholm, Sweden; Helsinki City Art Museum, Finland; Nordyllands Kunstmuseum, Aalborg. *"The Garden of Forking Paths"*.
 Lawrence University, Appleton, WI. *"Marketplace of Ideas: Culture Jamming in the Visual Arts"*.
 Fundación Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Spain. *"Imágenes de Argentina: Analogías"*.
 Museo Nacional de Artes Visuales, Montevideo, Uruguay. *"Femenino Plural"*.
 The Archer M. Huntington Art Gallery, Austin, Texas; traveled to: El Museo del Barrio, New York, NY; Arkansas Art Center, Little Rock; Museo de Bellas Artes de Caracas, Venezuela. *"Re-Aligning Vision: Alternative Currents in South American Drawing"*.
 Associated American Artists, New York, NY. *"Figured"*.
 Centro Cultural Tijuana, Mexico. *"Salon Internacional de Estandartes"*.
 Queens Museum of Art, NY. *"Queens Artists: Highlights of the 20th Century"*.
 Index Gallery, Osaka, Japan. *"The Power of Words and Signs"*.
 Boras Kommun, Konstmuseet, Sweden. *"Around us, Inside us"*.
 Monique Knowlton Gallery, New York, NY. *"Capelan/ Porter/ Palacios/ Ospina/ Torres-Llorca"*.
 UCLA Fowler Museum of Cultural History, Los Angeles, CA. *"Che Guevara: Icon, Myth, and Message"*.
 Centro Colombo-Americano, Bogotá, Colombia. *"Fotografías"*.
 Bienal de Pintura 1997, Premio Fortabat, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
 Premio Marco, Museo de Arte Contemporáneo, Monterrey, Mexico
 National Museum of Women in the Arts, Washington, D.C. traveled to: Center for the Fine Arts, Miami, FL. *"Latin American Women Artists 1915-1995"*.
 Associated American Artists, New York, NY. *"Object: Symbol"*.
 Eighth Floor Gallery, New York, NY. *"Icons of Power"*.
 The Old State House, Hartford, CT. *"Legacy\ Legado"*.

- Monique Knowlton, New York, NY. *"Season Preview"*.
 Centro Cultural Recoleta, Buenos Aires, Argentina. *"Juego de Damas"*.
 Centro Cultural Recoleta, Buenos Aires, Argentina. *"Miguel Briante, el ojo en la palabra"* (traveling exhibition).
 Monique Knowlton, New York, NY. *"The Importance of Toys"*.
 Milwaukee Art Museum, Wisconsin, traveled to: Phoenix Art Museum, Arizona; The Denver Art Museum, CO; Museo de las Americas, Denver, CO. *"Latin American Women Artists 1915-1995"*.
 Fundación Banco Patricios, Buenos Aires, Argentina. *"1999"*.
 Center for Book Arts, New York, NY. *"Latin American Book Arts"*.
 Premio Marco, Museo de Arte Contemporáneo, Monterrey, Mexico
 Arte BA'95. Centro Cultural Recoleta, Buenos Aires, Argentina
 Centro Cultural Recoleta, Buenos Aires, Argentina. *"De Borges a María Kodama"*.
 Museo de Arte Moderna do Rio de Janeiro, Brazil and Museo de Arte Moderna da Bahia, Brazil. *"Infancia Perversa"*.
 Goethe Institute, Turin, Italy. *"Weltanschauung"*.
 The Museum of Modern Art, New York, NY. *"Adding it up- Print Acquisitions 1970-1995"*.
 Chase Gallery, Hato Rey, Puerto Rico. *"Grabadores Latinoamericanos y del Caribe"*.
 The New Museum of Contemporary Art, New York, NY. *"It's a Wrap!"*.
- 1994**
 El Museo del Barrio, New York, NY. *"Reclaiming History"*.
 Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
 Lamelas/ Porter/ Katz: *"El desdoblamiento, el simulacro y el reflejo"*.
 Arnot Art Museum, Elmira, NY. *"Art and the New Novel"*.
 Castle Gallery, College of New Rochelle, NY. *"Toys / Art / Us"*.
 Galería Jorge Mara, Madrid, Spain. *"El Color de los Sueños"*.
 Galería Arvil, Mexico D.F. *"Maestros latinoamericanos en colecciones mexicanas"*.
 Art in General, New York, NY. *"Gathering Medicine, Coast to Coast, National Women Artists of Color"*.
 Thread Waxing Space, New York, NY. *"Lacanian Ink"*.
 Soho 20, New York, NY. *"The Pushpin Show"*.
 Buckham Gallery, Flint, Michigan, MI. *"China June 4, 1989"*.
 Goddard Riverside Community Center, New York, NY. *"Animal Stories"*.
- 1993**
 Jersey City Museum, NJ. *"Contacts / Proofs"*.
 Kunsthalle Cologne, Germany. *"Latin American Artists of the Twentieth Century."*
 The Museum of Modern Art. New York, NY. *"Latin American Artists of the Twentieth Century"*.
- 1992**
 Leo Castelli Gallery, New York, NY. *"Drawings- 30th Anniversary Exhibition"*.
 Soho 20, New York NY. *"Artists for Choice"*.
 Center Gallery, Bucknell University, New York, NY. *"Six Latin American Women Artists"*.
 IV Muestra de Pintura y Escultura Latinoamericana. Galería Espacio, San Salvador, El Salvador
 Galería Epoca, Santiago, Chile. *"Dibujos Latino Americanos"*.
 Humphry Gallery, New York, NY. *"Latin-American Artists"*.
 The Art Gallery at Brooklyn College, NY. *"Five Centuries After the Collision:"*

- Five Contemporary Artists Visions*".
 Estación Plaza de Armas, Sevilla, Spain. *"Artistas Latinoamericanos del siglo XX"*.
 Hotel des Arts, Paris, France. *"Le Sud est notre Nord: Identite et modernité de L'Amérique Latine ou XX Siecle"*.
 Mostra da Gravura, Curitiba, Brazil
 Steinbaum Krauss Gallery, New York, NY. *"Floored Art"*.
 The Hudson River Museum of Westchester, NY. *"In Plural America"*.
 Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC. *"Art on Paper"*.
 Humphrey Gallery, Southampton, NY. *"Books, Books, and Books"*.
 San Diego Museum of Art, San Diego, CA. *"Latin American Drawings Today"*.
 Galería Marrozzini, San Juan, Puerto Rico. *"Sentido x Sentido = 5"*.
 Anne Plumb Gallery, New York, NY. *"Show of Strength"*.
 Galería Espacio, San Salvador, El Salvador. *"III Muestra de Pintura y Escultura Latinoamericana"*.
 American Academy and Institute of Arts and Letters, New York, NY. *"43rd Annual Academy-Institute Purchase Exhibition"*.
 Zentrum am Fernseh turm, Berlin, Germany. *"Intergrafik 90"*.
 Thomas Center Gallery, Gainesville, FL. *"Borderlines: Recent Drawings by Hispanic Artists"*.
 Henry Street Settlement, New York, NY. *"Vistas Latinas"*.
 Latinartca, Montreal, Canada
 PS1 Contemporary Art Center, Long Island City, NY. *"China June 4, 1989"*.
 Leopold-Hoesch Museum, Düren, Germany. *"III International Biennial of Paper Art"*.
 The New Museum of Contemporary Art, New York, NY. *"The Decade Show"*.
 Museo de Arte Contemporáneo de América Latina, Washington, D.C. *"Escultura de las Américas hacia los 90"*.
 Bloom Helman, New York, NY. *"Artists for Amnesty"*.
 New York Feminist Art Institute, NY. *"Beyond Survival: Old Frontiers New Visions"*.
 The Bronx Museum of the Arts, NY. *"Ideas and Images from Argentina"*.
 Interamerican Development Bank, Washington, D.C. *"Argentina Form and Light"*.
 Alternative Museum, New York, NY. *"Día de los Muertos II"*.
 Barbara Toll, New York, NY. *"A Good Read: The Book as Metaphor"*.
 Baccardi Art Gallery, Miami, FL. *"Contemporary Art of Argentina"*.
 University Art Gallery, Las Cruces, NM. *"New Etchings"*.
 Archer M. Huntington Art Gallery, University of Texas, Austin, TX. *"Selections from the Latin American Collection"*.
 Taipei Fine Arts Museum, Taiwan, ROC. *"4th International Biennial Print Exhibit"*.
 Carla Stellweg Space, New York, NY. *"Pervasive Symbiosis"*.
 Renee Fotouhi Fine Art, New York, NY. *"A XX Century Bestiary"*.
 Cork Gallery, Lincoln Center, New York, NY. *"International Drawings"*.
 Arch Gallery, New York, NY. *"Paper Visions"*.
 El Museo del Barrio, New York, NY; traveled to: The Los Angeles Municipal Art Gallery, CA. *"Mira!- the Canadian Club Hispanic Art Tour III"*.
 Arch Gallery, New York, NY. *"Argentine Art 1988"*.
 Galería Praxis, México D.F. *"Maestros de Pintura Latinoamericana"*

- Contemporánea*.
 The Sakaide Civic Art Museum, Japan. "International Biennial of Graphic Art".
 Bronx Museum of the Arts, NY. "The Latin American Spirit: Art and Artists in the United States 1920-1970."
 BACA Downtown. Brooklyn, NY. "Southern Novas, Northern Skies: 3 Latin-American Artists in New York".
 Associated American Artists, New York, NY. "Contemporary Still Life".
 Club de Grabado, Montevideo, Uruguay. "Encuentro Internacional de Grabado de Montevideo".
- 1987**
 Museum of Contemporary Hispanic Art, New York, NY. "Connection Project / Conexus".
 Premio Internazionale Biella per l'incisione, Biella, Italy
 Hartford, CT. "Poetic Visions: Contemporary Latin American Art".
 The Archer M. Huntington Art Gallery, The University of Texas, Austin. "Latin American Artists in New York since 1970".
 Cork Gallery, Lincoln Center, New York, NY. "International Graphics"
 3rd International Biennial Print Exhibit, Taiwan, ROC
 Terne Gallery, New York, NY. "From the Other Side".
- 1986**
 Jersey City Museum, NJ. "Into the Mainstream".
 Hostos Community College, Bronx, NY. "Contemporary Master Printmakers from Latin America".
 Associated American Artists, New York, NY. "Hot Off the Press".
 Galería Epoca, Santiago, Chile. "Presencia Femenina Latinoamericana".
 Museum of Contemporary Hispanic Art, New York, NY. "Latin American Graphic Arts Biennial".
 V Bienal Americana de Artes Graficas, Museo de Arte Moderno
 Museo de Arte Moderno, La Tertulia, Cali, Colombia. "1956-1986"
 Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico. "VII Bienal de San Juan".
 Gallery of Modern Art, Krakow, Poland. XI International Print Biennial.
 Fredrikstad Library, Frederikstad, Norway. "VIII Norwegian International Print Biennial".
 II Bienal de La Habana, Havana, Cuba
 Galería Julia Lublin, Buenos Aires, Argentina. "Cultura de lo surreal".
 Leonarda Di Mauro Gallery, New York, NY. "Between Metaphor and Fact: Recent Drawings".
 Museo Nacional de Artes Visuales, Montevideo, Uruguay. "Del Pop Art a la Nueva Imagen".
- 1985**
 Baltimore Museum Gallery, Baltimore, MD. "Aux Printemps".
 The Katonah Gallery, Westchester, NY / Pratt Graphic Art Center, New York, NY. "Prints Ensuite".
 Intra Latin American Gallery, New York, NY. "Chronicles".
 Artconsult International, Boston, MA. "Visual Cross Currents: Latin American Artists Living in New York".
 Museo de Arte Moderno, Mexico D.F. "Pintura Argentina Contemporánea".
 Museum of Holography, New York, NY. "Illusion: Between Life and Art".
 City Gallery, Columbus Circle, New York, NY. "Latitudes of Time".
 Dolan/Maxwell Gallery, Philadelphia, PA. "Great American Prints".
 Thomas Segal Gallery, Boston, MA. "Still Life".
 V Fine Arts Biennial, Lisbon, Portugal
- 1984**
 Cayman Gallery, New York, NY. "3rd Latin American Graphics Biennial".
 Artist Space, New York, NY. "Reconstruction Project".

- Kenkeleba House, New York, NY. *"La Reunión de Partes Divididas - Works of the Americas"*.
- Fisher Gallery, University of Southern California, CA. *"Aquí"*.
- Artawareness, Lexington, NY. *"Latin American Visual Thinking"*.
- Eastern Kentucky University, Richmond, KY and University Park, Los Angeles, CA. *"New Trends - Latin American Printmakers."*
- International House, New York, NY. *"Latin American Artists in New York"*.
- I Bienal de La Habana*, Havana, Cuba
- Centro Cultural Recoleta, Buenos Aires, Argentina. *"Dos Décadas de Arte Argentino"*.
- White Plains Public Library Museum Gallery, White Plains, NY. *"The Impractical- Practical"*.
- 1983** Musée d'art Contemporain, Montreal, Canada. *"American Work from the Permanent Collection"*.
- Klein Gallery, Chicago, IL. *"Dimensional Aspects of Painting"*.
- Galerie Alexandra Monett, Brussels, Belgium. *"La nouvelle image"*.
- The Port of History Museum at Penn's Landing, PA. *"Printed by Women"*.
- Central Hall Artists, New York, NY. *"Latin American Women Artists Living in New York"*.
- Queens College, Flushing, New York. *"Latin American Artists in the U.S. 1950-1970"*.
- Musée des Riezes et des Sarts, Cul-Des-Sarts. Couvin, Belgium. *"Petit Format de Papier"*.
- Galería Venezuela, New York, NY. *"Textus Infernos"*.
- Thomas Watson Library at the Metropolitan Museum of Art, (Center for Books Art), New York, NY. *"One Cubic Foot"*.
- Zim-Lerner Gallery, New York, NY. *"Still Life: a Thematic Survey"*.
- World Print Council, Ljubljana, Yugoslavia. *"The Way out Print"*.
- The Equitable Life Insurance Gallery, New York, NY. *"Hispanic Achievements in the Arts"*.
- Museum of Modern Art, San Francisco, CA. *"World Print Four"*.
- 1982-1983** Mississippi Museum of Art, MS. *"Collage and Assemblage"*.
- 1982** Center for Interamerican Relations and Kourus Gallery, New York, NY. *"Women of the Americas"*.
- Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC. *"Art on Paper- 82"*.
- Soho 20 Gallery and Bronx Museum of Fine Arts, NY. *"Latin American Women Artists"*.
- 1981** P.S.1. Long Island City, NY. *"The Shaped Field- Eccentric Formats"*.
- Alternative Museum, New York, NY. *"Post- Modernist Metaphors"*.
- Barbara Toll Fine Arts, New York, NY
- 1979** Ben Shahn Gallery, William Paterson College, Wayne, NJ. *"Works on the Wall"*.
- Henry Street Settlement, New York, NY. *"Window to the South"*.
- Everson Museum, Syracuse, NY. *"Roots- Visions"*.
- Roosevelt Art Workshop and Gallery, Nassau, NY. *"Lines, Points and Planes"*.
- 1978** Center for Interamerican Relations, New York, NY. *"Variations on Latin Themes in New York"*.
- Alternative Center for International Arts, New York, NY. *"Wall Works"*.
- 1977** Australian National Gallery, Sydney, Australia. *"Illusion and Reality"*.
- 1976** Whitney Museum of American Art, New York, NY. *"Printmaking - New Forms"*.

- Grupo CAYC, Louisiana Museum, Copenhagen, Denmark. *"Viejos y nuevos mitos"*.
 Fendrick Gallery, Washington, D.C. *"The Book as Art"*.
1975 Paris Biennial, Paris, France
 Vassar College Art Gallery, Poughkeepsie, NY. *"New Art for Photosensitized Materials"*.
 The Brooklyn Museum, NY. *"19th National Print Exhibition"*.
1974 Center of Art and Communication, ICA, London, UK
 Grupo CAYC, Palais des Beaux-Arts, Brussels, Belgium. *"Art Systems in Latin America"*.
1973 Biblioteque Nationale, Paris, France. *"L'estampe contemporaine"*.
 University Museum, Berkeley, CA. *"Books made by artists"*.
 Galería Conkright, Caracas, Venezuela. *"Gráfica Internacional"*.
1970 Museum of Modern Art, New York, NY. *"Information"*.
1969 Institute of Contemporary Art (ICA), London, UK. *"Printmaking in America"*.
 Paula Cooper Gallery, New York, NY. *"N.7"*.
1968 New York University, NY. *"Art in Editions: New Approaches"*.
1964 Bonino Gallery, New York, NY. *"Magnet: New York"*.

AWARDS

- 2006** PSC-CUNY Research Award (Visual Arts - Digital Prints)
2004 Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina Premio Aldo Pellegrini: Artista del año
 PSC-CUNY Research Award (Visual Arts - Animations)
2002 Premio Konex, Buenos Aires, Argentina
2000 PSC-CUNY Research Award (Visual Arts - Multimedia)
 PSC-CUNY Research Award (Visual Arts - Digital Video)
1999 Women's Studio Workshop Award, New York
 PSC-CUNY Research Award (Visual Arts - Multimedia)
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo: Video/Film
1998 Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo: Printmaking
1997 PSC-CUNY Research Award (Visual Arts - Video)
1995 PSC-CUNY Research Award (Visual Arts - Photography)
1994 PSC-CUNY Research Award (Visual Arts - Photography)
1992 Fundación Conex, Buenos Aires, Argentina: Diploma al Merito
1986 XI International Print Biennial, Krakow, Poland: Grand Prix
 Latin-American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York: First Prize
 VII Latin American Print Biennial, San Juan, Puerto Rico: First Prize
1984 10th Graphics Biennial. Krakow, Poland: Prix Ex Aequo
1983 World Print 4, Museum of Modern Art, San Francisco, CA: Edition Purchase Award
 First Iberoamerican Graphics Biennial, Montevideo, Uruguay: First Prize
1981 14th International Print Biennial. Ljubljana, Yugoslavia: Purchase Prize
1978 Museo Nacional de Bellas Artes, Buenos Aires, Argentina: "Arte Argentino 78": First Prize
1974 4th International Print Biennial, Bradford, England: Purchase Award (Park Square Gallery)

1973	Print Biennial, Cali, Colombia: Purchase Award for Drawing
1971	Print Biennial, Cali, Colombia: Graphic Design Award
1970	First Latin American Print Biennial, San Juan, Puerto Rico: First Prize
1968	International Print Biennial, Krakow, Poland: Foreign Ministry Award
1965	Print Biennial, Santiago, Chile: Purchase Award

FELLOWSHIPS

1999	New York Foundation for the Arts Fellowship (Film) Civitella Ranieri Foundation Fellowship (artist-in-residence), Umbertide, Italy
1996	New York Foundation for the Arts, The Catalogue Project
1994	National Endowment for the Arts (NEA) / Arts International Travel Grant Mid Atlantic/NEA Regional Fellowship (works on paper)
1985	New York Foundation for the Arts Fellowship (graphics)
1980	Solomon R. Guggenheim Fellowship (visual art)
1968	University of Pennsylvania Fellowship (artist-in-residence)

TEACHING EXPERIENCE

1991-2007	Professor, Queens College, The City University of New York, NY
1988	Etching Instructor, Printmaking Workshop, New York, NY
1987	Adjunct lecturer, SUNY Purchase, NY
1979-81	Etching instructor, Porter-Wiener Studio, New York, NY
1974-76	Adjunct lecturer, SUNY at Old Westbury, CT
1974-77	Co-founder and etching instructor, Studio Camnitzer-Porter, Lucca, Italy
1965-70	Co-founder and instructor, New York Graphic Workshop, New York, NY

COMMITTEES, JURIES

Member of Jury	Concurso Internacional Cantalao, a place for memory, Memorial for the poet, Pablo Neruda, Chile, 2008.
Member of Jury	Curriculum cero, Galería Ruth Benzacar, Buenos Aires, Argentina, 2007.
Panelist	Percent for the Arts, Department of Cultural Affairs, New York.
Juror	Center for Photography in Woodstock, Photography Fellowship.
Panelist	International Print Center New York (IPCNY), New York, NY, Selection of Prints for Exhibition.
Panelist	Massachusetts Cultural Council. Artist Grant Program, Photography, 2003.
Panelist	Percent for Arts, City of New York, Dep. of Cultural Affairs: Bronx Library Project, 2003.
Panelist	Massachusetts Cultural Council, Artist Grants Program Works on Paper, 2001.
Panelist	Mid-Atlantic Arts Foundation, The Pennsylvania Council on the Arts Fellowships for Works on Paper, 1999.
Juror	Annual Student Exhibition, School of the Museum of Fine Arts, Boston, MA, 1998.
Panelist	Mid-Atlantic Arts Foundation, New Jersey State Council on the Arts Fellowships for Painting and Works on Paper, 1997.
Juror	Tercera Bienal Monterrey 1996, Museo de Monterrey, Mexico.

Juror	Cintas Foundation Visual Art fellowship, 1993.
Panelist	MTA/ Arts for Transit, NY, 1993.
Panelist	New England Foundation for the Arts, Regional Fellowships for Visual Artists, 1992.
Panelist	Visual Art Fellowships, Wisconsin Arts Board, 1992.
Member	Visual Art Advisor and Jury member, Guggenheim Foundation (Latin American Fellowship Competition), 1989- present.
Member	Exhibitions Advisory Committee, The Space, Boston, MA, 1989-1991.
Panelist	Artist Foundation, Massachusetts, Fellowship for Painting, 1989.
Juror	VIII Latin American Print Biennial, San Juan, Puerto Rico, 1988.
Juror	XII International Print Biennial, Krakow, Poland, 1988.
Member	Board of Governors, Artist Fellowship Program, New York Foundation for the Arts, 1987-1990.
Member	Exhibitions Advisory Committee, Museum of Contemporary Hispanic Art, New York, 1986-1987.
Panelist	The Artist Foundation, MA Fellowship for Printmaking/Drawing, 1986.
Juror	Printmaking Workshop Fellowship, New York, NY, 1985- 1986.
Juror	XXXIX Salon Nacional de Artes Plasticas, Bogota, Colombia, 1985.
Panelist	Artist Foundation, Project Completion Awards Program, Boston, MA, 1984.
Panelist	New York State Council for the Arts, Special Arts Service Program for artists in residence, 1983.
Consultant	CAPS Graphics fellowships program, New York, NY, 1981-1982.
Panelist	CAPS Graphics fellowships program, New York, NY, 1979-1980.

COLLECTIONS

Amelita Fortabat, Buenos Aires, Argentina
 American Express, Miami, FL
 A.T.&T. Corporation
 La Biblioteque Nationale, Paris, France
 Blanton Museum of Art, Austin, TX
 The Bronx Museum for the Arts, NY
 Brooklyn Museum of Art, NY
 Brown, Wood, Ivy, Petty & Mitchell, New York, NY
 Booz, Allen, & Company, New York, NY
 Boras Konstmuseum, Sweden
 Casa de las Américas, Habana, Cuba
 Center for Photography at Woodstock, NY
 Chase Manhattan Bank, Buenos Aires
 Chase Manhattan Bank, New York
 Chase Manhattan Bank, Hong Kong
 Chemical Bank
 Clouste Gulbenkian Foundation, Lisbon, Portugal
 Daros Latin America, Zurich, Switzerland
 Davis Museum and Cultural Center, Wellesley, MA
 Depauw University, Greencastle, IN
 Estee Lauder Collection, New York
 Fidelity Investments, Boston, MA
 Fogg Art Museum, Harvard University, Boston, MA
 Foote, Cone & Belding, New York, NY
 Hunter Museum of Art, Chattanooga, TN

I.B.M. Corporation
Instituto de Cultura, San Juan, Puerto Rico
International Graphic Art Society, New York, NY
Instituto Wifredo Lam, Havana, Cuba
Kelly, Drye & Warren, New York, NY
LeBouef, Lamb, Leiby & MacRae, New York, NY
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Marion and Jorge Helft Collection, Buenos Aires, Argentina
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Mellon Bank, Pittsburgh, Pa
Microsoft Art Collection, Redmond, WA
Ministry of Culture Francaise, Belgium
Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY
Musee D'Art Contemporaine, Montreal, Canada
Musee D'Art, Lodz, Poland
Museo de Arte Contemporáneo, Murcia, Spain
Museo de Arte Contemporáneo de Monterrey, México
Museo de Arte Contemporáneo, Panamá City, Panamá
Museo de Arte Moderno, Bogota, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cali, Colombia
Museo del Barrio, New York, NY
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santander, Spain
Museo de Bellas Artes, Santiago, Chile
Museo del Grabado, Buenos Aires, Argentina
Museo de Monterrey, México
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo Tamayo, México D.F.
Museo Universitario, México D.F.
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museu da Gravura, Curitiba, Brazil
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York, NY
Needham Harper Worldwide, New York, NY
News Corporation United, New York, NY
The New York Public Library, New York, NY
Pepper, Hamilton & Scheets, Philadelphia, PA
Philadelphia Museum of Art, PA
Phillip Morris Collection, New York, NY
Phoenix Art Museum, Phoenix, AZ
RCA Corporation
Smithsonian Institution, Washington D.C.
Southeast Banking Corporation
TATE Modern Collection, London, UK
Walt Disney Productions
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY

Private Collections